

**Project Name:** Enhancing Cultural Diversity for Dignity and Development of Indigenous Communities in Nepal Project

**Funding Partner:** European Union, represented by the European Commission

**Start Date:** January 2010

**End Date:** December 2012

### Summary of the Project

IGD, the lead of the project provides overall leadership role which include overall management and coordination, thematic leadership, monitoring and evaluation, project finance expenditure verification, communication reporting with stakeholders and donor.

The project is funded by the European Union

under its thematic call 'Investing in People- Access to local culture, protection and promotion of

cultural diversity is implemented by Institute of governance and Development (IGD) the lead of the project in partnership with World Vision Advocacy Forum (WVAF), Nepal Tamang Ghedung Association



CPG Member Holding Meeting,



Cultural Rights Training in Rasuwa

and



ToT on Cultural Rights at Dhulikhel,

as

(NTGA), Gurung Tamu National Council (GTNC) and Nepal Chepang Association (NCA) has been implementing the project in the selected 80 Village Development Committees (VDCs) of *Kavrepalchowk, Rasuwa, Dhading, Makwanpur, Chitwan, Lamjung, Kaski* and *Gorkha* districts of Nepal for a total of 36 months. The Overall Objective of the project is to contribute in protection and promotion of cultural diversity and creativity for improving wellbeing and dignity of indigenous communities in Nepal by achieving. Major Interventions of the project include dialogues on the promotion of cultural diversity and exchange, training on cultural rights, critical mass for protection and promotion of cultural diversity, documentary films on treasures of artistic, historical and cultural heritage, *creativity in education*, documentation of best indigenous knowledge and practices, revitalization and renovation of traditional social institutions for local governance, folk theatre group and celebration of unique forms of indigenous cultures, institutional capacity building of IPOs, traditional enterprises of cultural goods (art and creativity), common forum for partnership (CPG), exhibition for promoting cultural goods. Target Groups and Final Beneficiaries of the project are indigenous communities particularly, Gurungs, Tamangs and Chepangs, their organizations and social institutions in the selected districts. The project districts are selected on the basis of history of exclusion, existence of ancestral domain, cultural heritage and folklore and representative size of population of indigenous communities of Nepal.

### **Detailed Description of the Actual Services provided**

- Creating spaces at the village and district levels where local citizens including indigenous peoples discuss and demand services from public agencies especially VDCs, health posts etc.
- Empowering citizens through trainings/ citizenship education about their rights- social cultural rights in particular - and enable them to engage with local agencies and context their decisions/programs.
- Capacity buildings of indigenous people to vocalize their demands while sensitizing local agencies about their obligations to respond and be held to account.